



Centro Culturale
San Benedetto

**CENTRO CULTURALE
SAN BENEDETTO**
Strada San Benedetto 1
58044 POGGI DEL SASSO (GR)

CREATO in FESTA (CELEBRATING CREATION) SILOAM FILM FESTIVAL 2014 Rules

Article 1 – Organization

The “**SILOAM FILM FESTIVAL**” was created and is organized by the Centro Culturale San Benedetto, a nonprofit organization based at the *Siloam Monastic Community*, Poggi del Sasso, Grosseto (Italy).

Organizing Committee: *Fabio Sonzogni* (artistic direction), Gabriele Allevi, Ernesto Diaco, Francesco Giraldo, Fra Roberto Lanzi, Arianna Prevedello, Antonio Urrata, Fredo Valla

The **First edition** of the Festival will be held on **17th, 18th and 19th July 2014** at the **SILOAM Monastery**, Strada San Benedetto 1, Poggi del Sasso, Grosseto (Italy) www.monasterodisiloe.it

Article 2 – Objectives and themes

GENERAL THEMES: PRESERVING GOD’S CREATION in order to create life

Preserve: look after, watch over, defend, conserve. The caretaker is not a guard. The caretaker takes care, protects from dangers, provides for needs; the caretaker loves and devotes himself to creating life and developing it in all its forms. Since the beginning of his Petrine Ministry, **Pope Francis** has reminded us that *“protecting God’s creation does not only involve Christians, it also has a prior dimension which is simply human and involves everyone. It means protecting all creation, the beauty of the created world, as the Book of Genesis tells us...: it means respecting all God’s creatures as well as the environment we live in”*. And the appeal he made to all people of goodwill in his first homily strikes a chord with all of us: *“Please... we are ‘caretakers’ of creation, of God’s plan inscribed in nature, caretakers, among other things, of the environment”*. The caretaker is the one who has to ‘perceive reality’... and this implies seeing and recognizing the mystery of life and the beauty of life which God has in reality mysteriously “hidden”.

“We need a real change in mentality that leads us to adopt new lifestyles” (**Benedict XVI**, Caritas in Veritate no. 51) in which the quest for truth, beauty and good as well as communion with others for growth in harmony with the whole of creation are the factors that determine our behaviour.

Being able to see creation: “The problem is having eyes and not being able to see, not looking at the things that happen, not even the slightest texture of reality. Closed eyes. Eyes that do not see

anymore, that are no longer curious. Eyes that do not expect anything else to happen, maybe because they do not believe in the existence of beauty. However, Beauty passes on our deserted roads, breaking the limits and filling our eyes with endless desire". *Pier Paolo Pasolini. Biografia per immagini*, by Patrizio Barbaro. "As Jesus passed by, He saw a man blind from birth... he spat on the ground, made some mud with the saliva and put it on the man's eyes. Then He told him: «Go, wash in the pool of Siloam...». The man went, washed and came back seeing" (John 9:1-41) and he was able to do good and beautiful things, to love and serve.

Theme of the year 2014 QUEST FOR BEAUTY

hidden in God's creation and for all good and beautiful things which need our care

Article 3 – participation

Participation in the competition is open and free. Only works produced in 2011, 2012, 2013 and 2014 can be accepted, of any nationality or language.

Short films and animated shorts (max. 30 minutes) and documentaries (**max. 60 minutes**) can be registered.

Article 4 – selected films and awards

Within the Festival 12 films selected among those registered for the competition will be screened. From amongst these, three films will be chosen and awarded the following prizes for the **First Year** of the **Festival**:

1. Best film – jury award
2. Best film – audience award
3. Best film – Siloam Community

The Jury may also give special mention to a competing work of particular merit. The three winning films will be given a limited edition work of art, created especially for this occasion.

Article 5 – ways to participate

In order to participate in the competition the following steps should be completed no later than **Friday 20th June 2014**. The selected films will be announced on Friday 4th July 2014 on the Festival's website:

- **Download and fill out the participation form** on the "**Competition**" page on the website **www.siloefilmfestival.it** and send it by e-mail to **segreteria@siloefilmfestival.it**
- **Send 5 copies of the film** on DVD (or Blu-ray) through the post together with **3 JPEG images** of the film poster and/or frames and/or stills as well as a **trailer** of the film with a **maximum duration of 1 minute** (MP4 format, 16:9) and dimensions suited to the web, to:
SiloFilmFEST – sede tecnica – via Aurelia 468 – 00165 ROMA
For the attention of Antonio URRATA

The Festival Management does not assume any responsibility for any delays, inaccuracies or damage to the files sent.

Article 6 – image protection and management

Texts and images may be published in the catalogue, on the Festival website and may be used by the media with relation to the Festival's activities.

Through their participation, the holders of the competing films' rights authorize, only for the purposes of the promotion of **Siloam Film Festival**, the free inclusion of short sequences of the film, for a maximum duration of three minutes, in TV News, TV programmes and on the Internet.

Article 7 – preservation of the films

All films sent will be stored in the historic archive of the Festival which was founded for cultural and educational purposes, and will be held by the Siloam Monastic Community, at the Monastery of the Incarnation.

Article 8 – admission to the competition and various phases

Admission to the competition will be decided by the Festival Selection Committee. The Festival administrative office will inform those responsible for the films admitted to the competition. In case of admission, competitors will have to send the administrative office a master copy, preferably in one of the following formats:

- DVD
- Blu-ray disc
- Hard disk (AVI, MOV, MPEG)

If in a language other than Italian, the master copy will need Italian subtitles; or otherwise, English subtitles with the list of English dialogues and, if possible, with the Italian translation (with time-stamp).

The master copies sent for the screening during the Festival will be returned only upon specific request to the administrative office at the time of sending.

Article 9 – free screening of images

No rental fees can be asked for the screening of the selected films during the Festival.

Article 10 – competition winners

The announcement of the winners will take place at the **Siloam Monastery**, on **Saturday 19th July 2014**. The official awards will be presented during the ceremony or can be collected at the expense of the interested parties at the Festival's registered office.

Article 11 – ownership of image rights and responsibilities

The producers, distributors or other subjects introducing the film shall be legitimately authorized to register it at the **Siloam Film Festival**. Each single author or producer is responsible for the content of their work and declare, through the registration for the Festival, that they have fulfilled all obligations towards third parties arising from the use of material subject to copyright.

Article 12 – hospitality of the selected films

A representative (film director or producer or actor/actress) of each film selected will be provided with board and lodging on the day of the screening of his/her film, with a shuttle service to and

from the railway station of Grosseto and/or to and from Pisa airport to the Festival location, i.e., the Siloam monastery.

Registration implies the acceptance of all the rules contained in these Regulations.

Personal data will be treated in compliance with Privacy Law no. 196 of 06/30/2003 and subsequent amendments and additions.

The Organizing Committee of the **Siloam Film Festival**