



**CENTRO CULTURALE
SAN BENEDETTO
MONASTERO DI SILOE**

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SAN BENEDETTO**
Strada San Benedetto 1
58044 POGGI DEL SASSO (GR)

SILOE FILM FESTIVAL

II Edition - 23-25 July 2015

“Looking for the Face amongst faces”

RULES AND REGULATIONS

Article 1- organisation

The **SILOE FILM FESTIVAL** (SiloefF – www.siloefilmfestival.it) was created and is organised by the Centro Culturale San Benedetto, a nonprofit organisation based at the Siloam Monastic Community (www.monasterodisiloe.it), Poggi del Sasso, Grosseto (Italy). In collaboration with Fondazione Ente dello Spettacolo, the National Office for Social Communication, the National Office for Social Problems and Work and the National Service for the Cultural Project by the Episcopal Italian Conference.

The Festival’s II Edition will take place on the **23rd, 24th and 25th July 2015** at the Siloam Monastery.

Article 2 - scope and themes

“What good is it for someone to gain the whole world, and yet lose or forfeit their very self?” (Lc 9,25). Without doubt, the time of modernity has offered man several opportunities to *“gain the whole world”*, but whilst this happened, man forgot that he was called to be its keeper so that living in harmony with the created he could *“discover”* the face, his own identity. He forgot that he was co-creature and thus called to co-inhabit.

The awareness of being in the order of everything, co-created, is essential to avoid expiring in the impositive logic of human self-referencing. Self-referencing, that equals to being self-centred, inevitably leads to having an instrumental and utilitarian relationship with the other and a disposable relationship with nature.

This mode is the same employed with material goods, affections and human relations.

What happened thus is that whilst “gaining the world”, man forgot the faces of people, also forgetting the “grammatical relations”, which leads to the discovery of oneself through the relationship with the other. Discovering thus not only the other’s face but also one’s own face, which happens co-living with other and experiencing with the other the fatigues of unveiling the difficulties of life, something that only can only happen in time.

It’s in the encounter with the Other that we start perceiving the concept of infinity. Meeting the face means meeting the idea of God. The face of the Other enters our world, its a visitation, a responsibility. The face of the Other engages me, questions me, it immediately makes me responsible. According to Emmanuel Lévinas, right from the beginning, *“the stranger whom i have not conceived, nor given birth to, is already on my lap”*.

We believe that cinematographic language can plumb and tell the story of everyone’s human fatigue to walk towards their identity, in the consumption of relationships; the fatigue of living and awaiting for *“all the images read: further!”* (Eugenio Montale).

We would like SiloeFF | 2015 to be reached by a kind of cinema that questions these themes, orienting its research towards the Face, intended as the epiphany of infinite, image that reverberates, takes elsewhere, takes back. the Face as trail of eternity. This will be the theme of the 2015 edition: **“In search of the Face amongst faces”**.

Article 3 - participation

Participation to the competition is open and free.

Participation is restricted to projects produced between 2012-2015, of any nationality and language.

Short films and animated shorts (max. 30 minutes) and documentaries (max. 60 minutes) can be registered.

Article 4 - selected films and awards

Within the Festival 12 films selected among those registered for the competition will be screened. Amongst these, three films will be chosen and awarded the following prizes:

1. Best Film - Jury Award
2. Best Film - Public Award
3. Best Film - Community of Siloe

The Jury may also give special mention to a competing work of particular merit. The three winning films will be given a limited edition work of art, created especially for this occasion.

Article 5 - how to participate

In order to participate to the competition the following steps should be completed no later than **Sunday 31st May 2015**. The selected films will be announced on Friday 19th July 2014 on the Festival's website:

- **Download and fill out the participation** form on the "Competition" page on the website www.silofilmfestival.it and send it by e-mail segreteria@silofilmfestival.it
- **Send 6 copies of the film** on DVD (or Blu-ray) by post together with **3 JPEG images** of the film and/or frames and/or stills, a **brief presentation** (1000 letters about), the **poster**, as well as a **trailer** of the film with a maximum duration of 1 minute (MP4 format, 16:9) and dimensions suited to the web, to the following address: **Siloe Film Festival – sede tecnica – via Aurelia 468 – 00165 ROMA to the c.a. di Antonio Urrata.**

The Festival Management does not assume any responsibility for delays, inaccuracies or damages to the sent files.

Article 6 - image protection and management

Texts and images may be published in the catalogue, on the Festival website and may be used by the media with relation to the Festival's activities.

Through their participation, the holders of the competing films' rights authorise, only for the purposes of the promotion of Siloe Film Festival, the free inclusion of short sequences of the film, for a maximum duration of three minutes, in TV News, TV programmes and on the Internet.

The owners of the rights of the selected projects for the Festival, also grant the widest escape clause for the screening of the projects in the context of cultural exhibitions in Italy and abroad, or for promotional reasons, strictly tied to communication on behalf of the Organizing Institutes.

Article 7 - film preservation

All films sent will be stored in the historic archive of the Festival which was founded for cultural and educational purposes, and will be held by the Siloe Monastic Community, at the Monastery of the Incarnation.

Article 8 – competition admissions and various phases

Admission to the competition will be decided by the Festival Selection Committee. The Festival administrative office will inform those responsible for the films admitted to the competition. In case of admission, competitors will have to send the administrative office a master copy, preferably in one of the following formats:

- DVD
- Blu-ray disc

- Hard disk (AVI, MOV, MPEG)

If in a language other than Italian, the master copy will need Italian subtitles; or otherwise, English subtitles with the list of English dialogues and, if possible, with the Italian translation (with time-stamp).

The master copies sent for the screening during the Festival will be returned only upon specific request to the administrative office at the time of sending.

Article 9 – free screening of images

No rental fees can be asked for the screening of the selected films during the Festival.

Article 10 – competition winners

The announcement of the winners will take place at the **Siloe Monastery, on Saturday 25th July 2015**. The official awards will be presented during the ceremony or can be collected at the expense of the interested parties at the Festival's registered office.

Article 11 – ownership of image rights and responsibilities

The producers, distributors or other subjects introducing the film shall be legitimately authorized to register it at the Siloe Film Festival. Each single author or producer is responsible for the content of their work and declare, through the registration for the Festival, that they have fulfilled all obligations towards third parties arising from the use of material subject to copyright.

Article 12 – hospitality of the selected films

A representative (film director or producer or actor/actress) of each film selected will be provided with boarding and lodging on the day of the screening of his/her film, with a shuttle service to and from the railway station of Grosseto and/or to and from Pisa airport to the Festival location, i.e., the Siloe Monastery.

Registration implies the acceptance of all the rules contained in these Regulations.

Personal data will be treated in compliance with Privacy Law no. 196 of 06/30/2003 and subsequent amendments and additions.

*The Organizing Committee of the **Siloe Film Festival***