



Strada San Benedetto 1  
58044 POGGI DEL SASSO (GR)

([www.monasterodisiloe.it](http://www.monasterodisiloe.it))

# SILOE FILM FESTIVAL

III edition | 8-9 July 2016

*“To search for the other, compassion”*

Truth shall spring out of the earth and justice will look down from heaven

## RULES AND REGULATIONS

### **Article 1- organisation**

The **SILOE FILM FESTIVAL** (SiloefF – [www.siloeffilmfestival.it](http://www.siloeffilmfestival.it)) was created and is organised by the Centro Culturale San Benedetto, a nonprofit organisation based at the Siloam Monastic Community ([www.monasterodisiloe.it](http://www.monasterodisiloe.it)), Poggi del Sasso, Grosseto (Italy). In collaboration with Fondazione Ente dello Spettacolo, the National Office for Social Communication, the National Office for Social Problems and Work and the National Service for the Cultural Project by the Episcopal Italian Conference.

The Festival's III Edition will take place on the **8 and 9 July 2016** at the Siloam Monastery.

### **Article 2 - scope and themes**

Films must narrate the story of the fatigue, the practical experience that allows truth to emerge, that hidden light which is buried and harnessed within humanity, represented by goodness, justice, beauty and not self-fulfillment, narrating those actions that are a faint ray of compassion in the darkness of the world.

A world without compassion is a cold and arid world that has no future.

Compassion involves ministering to the misery of others, participating in the pain of the human condition, which is also one's own.

If we come close to others and to the matters of the world without being open to astonishment and marvel, if we no longer speak the language of brotherhood and of the beauty of our relationship with the world, our attitudes will be those of a dominator, of the consumer or of the mere predator of resources, unable to set a limit to immediate interests. Vice versa, if we feel intimately united to all that surrounds us, moderation and care will pour forth spontaneously. Austerity is the sacrifice of making of reality a mere object of use and domain.

Compassion is part of the human tradition in the Western world. The classical tragedy requires that the spectator feel compassion for the destiny of the hero and, in him, experience his own destiny. The principles of empathy and sympathy (sympathein, compassion) are, therefore, integral to the humanistic tradition.

In almost all religions, in humanity one can find the so-called "golden rule": "Do not do unto others what you would not have them do unto you", or in the positive formulation "Do unto others what you would have them do unto you". This "golden rule" is the legacy of all of humanity. It is a rule of empathy, that requires us to go beyond our own being, putting ourselves in the place of others and behaving as we would wish others to behave with us.

A conception of man that is not self-referential and closed within himself, but of a man that must open himself to others, an anthropology of empathiein and of sympathein with others, and an understanding of himself from others, to others and in others.

### **Article 3 - participation**

Participation to the competition is open and free.

Participation is restricted to projects produced between 2013-2016, of any nationality and language.

Short films and animated shorts (max. 30 minutes) and documentaries (max. 60 minutes) can be registered.

### **Article 4 - selected films and awards**

Within the Festival 10 films selected among those registered for the competition will be screened. Amongst these, three films will be chosen and awarded the following prizes:

1. Best Film - Jury Award
2. Best Film - Public Award
3. Best Film - Young Jury Award

The Jury may also give special mention to a competing work of particular merit. The three winning films will be given a limited edition work of art, created especially for this occasion.

### **Article 5 - how to participate**

In order to participate to the competition the following steps should be completed no later than **Tuesday 31st May 2016**. The selected films will be announced on Friday 19th July 2014 on the Festival's website:

- **Download and fill out the participation** form on the "Competition" page on the website [www.silofilmfestival.it](http://www.silofilmfestival.it) and send it by e-mail [segreteria@silofilmfestival.it](mailto:segreteria@silofilmfestival.it)
- **Send 3 copies of the film** on DVD (or Blu-ray) by post together with **3 JPEG images** of the film and/or frames and/or stills, a **brief presentation** (1000 letters about), the **poster**, as well as a **trailer** of the film with a maximum duration of 1 minute (MP4 format, 16:9) and dimensions suited to the web, to the following address: **Siloe Film Festival – sede tecnica – via Aurelia 468 – 00165 ROMA to Mr. Antonio Urrata.**

The Festival Management does not assume any responsibility for delays, inaccuracies or damages to the sent files.

#### **Article 6 - image protection and management**

Texts and images may be published in the catalogue, on the Festival website and may be used by the media with relation to the Festival's activities.

Through their participation, the holders of the competing films' rights authorise, only for the purposes of the promotion of Siloe Film Festival, the free inclusion of short sequences of the film, for a maximum duration of three minutes, in TV News, TV programmes and on the Internet.

The owners of the rights of the selected projects for the Festival, also grant the widest escape clause for the screening of the projects in the context of cultural exhibitions in Italy and abroad, or for promotional reasons, strictly tied to communication on behalf of the Organizing Institutes.

#### **Article 7 - film preservation**

All films sent will be stored in the historic archive of the Festival which was founded for cultural and educational purposes, and will be held by the Siloe Monastic Community, at the Monastery of the Incarnation.

#### **Article 8 – competition admissions and various phases**

Admission to the competition will be decided by the Festival Selection Committee. The Festival administrative office will inform those responsible for the films admitted to the competition. In case of admission, competitors will have to send the administrative office a master copy, preferably in one of the following formats:

- DVD
- Blu-ray disc
- Hard disk (AVI, MOV, MPEG)

If in a language other than Italian, the master copy will need Italian subtitles; or otherwise, English subtitles with the list of English dialogues and, if possible, with the Italian translation (with time-stamp).

The master copies sent for the screening during the Festival will be returned only upon specific request to the administrative office at the time of sending.

### **Article 9 – free screening of images**

No rental fees can be asked for the screening of the selected films during the Festival.

### **Article 10 – competition winners**

The announcement of the winners will take place at the **Siloe Monastery, on Saturday 9 July 2016**. The official awards will be presented during the ceremony or can be collected at the expense of the interested parties at the Festival's registered office.

### **Article 11 – ownership of image rights and responsibilities**

The producers, distributors or other subjects introducing the film shall be legitimately authorized to register it at the Siloe Film Festival. Each single author or producer is responsible for the content of their work and declare, through the registration for the Festival, that they have fulfilled all obligations towards third parties arising from the use of material subject to copyright.

### **Article 12 – hospitality of the selected films**

A representative (film director or producer or actor/actress) of each film selected will be granted the hospitality for a single day , every other day will be charged to the representative of the film . Each film will be screened once every day .

Will be granted, also, a shuttle service to and from the railway station of Grosseto and/or to and from Pisa airport to the Festival location, i.e., the Siloe Monastery.

Registration implies the acceptance of all the rules contained in these Regulations.

Personal data will be treated in compliance with Privacy Law no. 196 of 06/30/2003 and subsequent amendments and additions.

*The Organizing Committee of the **Siloe Film Festival***