



Centro Culturale
San Benedetto

Strada San Benedetto 1
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(www.monasterodisiloe.it)

SILOE FILM FESTIVAL

V edition | 20-21-22 July 2018

“To Hope for the Present Unnameable”

RULES AND REGULATIONS

Article 1- promoters and location

The **SILOE FILM FESTIVAL** (SiloeFF – www.siloeffilmfestival.it) has been created and organized by Siloam Monastic Community, Poggi del Sasso, Grosseto (Italy) with its San Benedetto Cultural Centre, a nonprofit organization based at the Siloe Monastery, in collaboration with “**Fondazione Comunicazione e Cultura**” and “**Fondazione Ente dello Spettacolo**”.

Art director has been Fabio Sonzogni since its first edition.

The Festival’s IV Edition will take place on the **20, 21 and 22 July 2018** at the Siloe Monastery, Strada San Benedetto 1, Poggi del Sasso, Grosseto (Italy).

Article 2

Introduction

Is it still possible to hope?

The time has, it seems, still not yet come when all men are to share the experience of those shepherds who saw the heavens brighten above them and heard the words: “On earth peace, good will toward men”. It is still the age of individuals. (Human, All Too Human. Friedrich Nietzsche).

Hope shows us the moving, evolving world. It is not simply a consolation prize for the misfortunes of life, rather it is an effort to see how things become, they change. Kant spoke of the light dove of reason that thinks of air as an obstacle and instead is the one who supports the flight. One could say that hope is the air that sustains reason, without reason hope could not fly and without reason hope would be blind.

Hope does not concern the future as much as the present: every instant can become meaningful, we must learn to live every moment as if it were eternal: seize eternity in the moment. For eternity we mean the fullness of existence, it concerns those moments of being in which it seems to discover the meaning of things. At the base of the lighthouse there is no light, we must not project ourselves into the future, but illuminate, through the knowledge of hope, what is at the center of our being, we must illuminate every moment of our existence.

And can the only use of reason do that? And can that happen only using reason?

It is not the enlightenment taste to make everything clear and transparent. The core of darkness that is within ourselves can never be dissipated if we limit ourselves to an investigation of the measurable; at the same time, however, we must not fall into the blackmail of the obscure, the enigma of the enigma. We try to go from the dark to the light without canceling the elements of darkness. We should reduce these intermittences of the intellect and of the heart, this opacity to ourselves, and multiply these eternal moments.

Tendono alla chiarezza le cose oscure

Portami il girasole ch'io lo trapianti
nel mio terreno bruciato dal salino,
e mostri tutto il giorno agli azzurri specchianti
del cielo l'ansietà del suo volto giallino.

Tendono alla chiarezza le cose oscure,
si esauriscono i corpi in un fluire
di tinte: queste in musiche. Svanire
è dunque la ventura delle venture.

Portami tu la pianta che conduce
dove sorgono bionde trasparenze
e vapora la vita quale essenza;
portami il girasole impazzito di luce.

(Eugenio Montale, Ossi di seppia)

Theme | To Hope for the Present Unnameable

Inside our time where the most acute and precise sensation is that of not knowing where every day we are putting our feet. The soil is friable, the lines are doubled, the fabrics fray, the outlook fluctuates. Where what prevails is inconsistency, a killer inconsistency, is it still possible to hope?

This is the question asked by the Siloe Film Festival 2018 and that the films in competition will help to face.

*Roberto Calasso, *L'innominabile attuale*, Adelphi Editore

Article 3 – participation

Participation to the competition is open and free.

Participation is restricted to projects produced between 2014-2018, of any nationality and language.

Short films and animated shorts (max. 30 minutes) and documentaries (max. 60 minutes) can be registered.

Article 4 - selected films and awards

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Within the Festival 12 films selected among those registered for the competition will be screened. Amongst these, three films will be chosen and awarded the following prizes:

1. Best Film - Jury Award
2. Best Film - Public Award
3. Best Film - Young Jury Award

The Jury may also give special mention to a competing work of particular merit. The three winning films will be given a limited edition work of art, created especially for this occasion.

Article 5 - how to participate

In order to participate to the competition the following steps should be completed no later than **Friday 8th June 2018**. The selected films will be announced on Thursday 28th June 2018 on the Festival's website:

- **Download and fill out the participation form** on the "Competition" page on the website www.silofilmfestival.it and send it by e-mail to segreteria@silofilmfestival.it

- **Send the Vimeo or Youtube link of the proposed work** in the mail of the work itself together with the film trailer (maximum duration of 1 minute MP4 format, 16:9), with dimensions suited to the web, **3 JPEG images** of the film and/or frames and/or stills, a **brief presentation** (1000 letters about), the **poster**.

Article 6 - image protection and management

Texts and images could be published in the catalogue, on the Festival website and may be used by the media with relation to the Festival's activities.

Through their participation, the holders of the competing films' rights authorize, only for the purposes of the promotion of Siloe Film Festival, the free inclusion of short sequences of the film, for a maximum duration of three minutes, in TV News, TV programs and on the Internet.

The owners of the rights of the selected projects for the Festival, also grant the widest escape clause for the screening of the projects in the context of cultural exhibitions in Italy and abroad, or for promotional reasons, strictly tied to communication on behalf of the Organizing Institutes.

Article 7 - film preservation

All films sent will be stored in the historic archive of the Festival which has been founded for cultural and educational purposes, and will be held by the Siloe Monastic Community.

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Article 8 – competition admissions and various phases

Admission to the competition will be decided by the Festival Selection Committee. The Festival administrative office will inform those responsible for the films admitted to the competition. In case of admission, competitors will have to send the administrative office to the following address: **Siloe Film Festival – technical forum – via Aurelia 468 – 00165 ROMA**. three copy, of their work preferably in one of the following formats:

- DVD
- Blu-ray disc
- Hard disk (AVI, MOV, MPEG)

If in a language other than Italian, the master copy will need Italian subtitles; or otherwise, English subtitles with the list of the English dialogues and, if possible, with the Italian translation (with time-stamp).

The master copies sent for the screening during the Festival will be returned only upon specific request to the administrative office at the time of sending.

Article 9 – free screening of images

No rental fees can be asked for the screening of the selected films during the Festival.

Article 10 – competition winners

The announcement of the winners will take place at the **Siloe Monastery, on Sunday 22nd July 2018**. The uncollected official prizes will be available to those who will be interested at the Festival's registered office.

Article 11 – ownership of image rights and responsibilities

The producers, distributors or other subjects introducing the film shall be legitimately authorized to register it at the Siloe Film Festival.

Each single author or producer is responsible for the content of their work and declare, through the registration to the Festival, that they have fulfilled all obligations towards third parties arising from the use of material subject to copyright.

Article 12 – hospitality of the selected films

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A representative (film director or producer or actor/actress) of each film selected will be granted the hospitality for a single day, every other day will be charged to the representative of the film. Each film will be screened twice in different days and times (program available until 10th July 2018).

Registration implies the acceptance of all the rules contained in these Regulation.

Personal data will be treated in compliance with Privacy Law no. 196 of 06/30/2003 and subsequent amendments and additions.

*The Organizing Committee of the **Siloe Film Festival***