



Centro Culturale  
San Benedetto

Strada San Benedetto 1  
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([www.monasterodisiloe.it](http://www.monasterodisiloe.it))

# SILOE FILM FESTIVAL

VII edition | 24 25 26 LUGLIO 2020

**OF GOOD AND EVIL**

**WHAT IS EVIL?<sup>1</sup>**

## RULES AND REGULATIONS

### Article 1- promoters and location

The **SILOE FILM FESTIVAL** (SiloeFF – [www.siloeffilmfestival.it](http://www.siloeffilmfestival.it)) has been created and organized by Siloam Monastic Community, Poggi del Sasso, Grosseto (Italy) with its San Benedetto Cultural Centre, a nonprofit organization based at the Siloe Monastery, in collaboration with “**Fondazione Comunicazione e Cultura**” and “**Fondazione Ente dello Spettacolo**”.

Art director has been Fabio Sonzogni since its first edition.

The Festival’s VI Edition will take place on the **24, 25 and 26 July 2020** at the Siloe Monastery, Strada San Benedetto 1, Poggi del Sasso, Grosseto (Italy).

### Article 2

#### Introduction

“How could good love evil without suffering? Evil also suffers by loving the good ”  
**Simone Weil**

#### Theme

For centuries, we have tried to define, in infinite ways, what evil is. For every violence suffered, for every abuse, we invoke this archaic name. We assign it to our small daily torments and to the great unfulfilled desires, to the anxieties and

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<sup>1</sup> The films in competition must try to answer this question.

inconveniences, to the unhappiness and injustice that has always seemed to govern the world. Even at death: the most fearsome evil of all. In any case, what is "bad" for us should not exist at all. We would like to move it away, avoid it, chase it away from our lives forever.

### **Article 3 – participation**

Participation to the competition is open and free.

Participation is restricted to projects produced between 2017-2020, of any nationality and language.

Short films and animated shorts (max. 30 minutes) and documentaries (max. 60 minutes) can be registered.

### **Article 4 - selected films and awards**

Within the Festival 12 films selected among those registered for the competition will be screened. Amongst these, three films will be chosen and awarded the following prizes:

1. Best Film - Jury Award
2. Best Film - Public Award
3. Best Film - Young Jury Award

The Jury may also give special mention to a competing work of particular merit.

The three winning films will be given a limited edition work of art, created especially for this occasion.

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### **Article 5 - how to participate**

In order to participate to the competition the following steps should be completed no later than **wednesday 10 th June 2020**. The selected films will be announced on Friday 10th July 2019 on the Festival's website:

- **Download and fill out the participation form** on the "Competition" page on the website **[www.silofilmfestival.it](http://www.silofilmfestival.it)** and send it by e-mail to [segreteria@silofilmfestival.it](mailto:segreteria@silofilmfestival.it)
- **Send the Vimeo or Youtube link of the proposed work** in the mail of the work itself together with the film trailer (maximum duration of 1 minute MP4 format, 16:9), with dimensions suited to the web, **3 JPEG images** of the film and/or frames and/or stills, a **brief presentation** (1000 letters about), the **poster**.

### **Article 6 - image protection and management**

Texts and images could be published in the catalogue, on the Festival website and may be used by the media with relation to the Festival's activities.

Through their participation, the holders of the competing films' rights authorize, only for the purposes of the promotion of Siloe Film Festival, the free inclusion of short sequences of the film, for a maximum duration of three minutes, in TV News, TV programs and on the Internet.

The owners of the rights of the selected projects for the Festival, also grant the widest escape clause for the screening of the projects in the context of cultural exhibitions in Italy and abroad, or for promotional reasons, strictly tied to communication on behalf of the Organizing Institutes.

### **Article 7 - film preservation**

All films sent will be stored in the historic archive of the Festival which has been founded for cultural and educational purposes, and will be held by the Siloe Monastic Community.

### **Article 8 – competition admissions and various phases**

Admission to the competition will be decided by the Festival Selection Committee. The Festival administrative office will inform those responsible for the films admitted to the competition. In case of admission, competitors will have to send the administrative office to the following address: **Siloe Film Festival – technical forum – via Aurelia 468 – 00165 ROMA**. three copy, of their work preferably in one of the following formats:

- DVD
- Blu-ray disc
- Hard disk (AVI, MOV, MPEG)

If in a language other than Italian, the master copy will need Italian subtitles; or otherwise, English subtitles with the list of the English dialogues and, if possible, with the Italian translation (with time-stamp).

The master copies sent for the screening during the Festival will be returned only upon specific request to the administrative office at the time of sending.

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### **Article 9 – free screening of images**

No rental fees can be asked for the screening of the selected films during the Festival.

### **Article 10 – competition winners**

The announcement of the winners will take place at the **Siloe Monastery, on Sunday 26nd July 2020**. The uncollected official prizes will be available to those who will be interested at the Festival's registered office.

### **Article 11 – ownership of image rights and responsibilities**

The producers, distributors or other subjects introducing the film shall be legitimately authorized to register it at the Siloe Film Festival.

Each single author or producer is responsible for the content of their work and declare, through the registration to the Festival, that they have fulfilled all obligations towards third parties arising from the use of material subject to copyright.

## **Article 12 – hospitality of the selected films**

A representative (film director or producer or actor/actress) of each film selected will be granted the hospitality for a single day, every other day will be charged to the representative of the film. Each film will be screened twice in different days and times (program available until 15<sup>th</sup> July 2019).

Registration implies the acceptance of all the rules contained in these Regulation. Personal data will be treated in compliance with Privacy Law no. 196 of 06/30/2003 and subsequent amendments and additions.

*The Organizing Committee of the **Siloe Film Festival***